**c. 1r** {1 title line in red with blue initial + 4 sonnets, horizontal: **1+7+1+7+1+7+1+7**}

F [title]

[*Sonnet Rvf 1*]

V [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 2*]

P [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 3*]

E [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 4*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 1v** {4 sonnets (standard “A” type charta), horizontal: **7+1+7+1+7+1+7**}

 [*Sonnet Rvf 5*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 6*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 7*]

L [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 8*]

A [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 2r** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

 [*Sonnet Rvf 9*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 10*]

G [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 11*]

L [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 12*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 2v** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

 [*Sonnet Rvf 13*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 14*]

O [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 15*]

I [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 16*]

M [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 3r** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

 [*Sonnet Rvf 17*]

P [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 18*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 19*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 20*]

V [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 3v** {(sonnet + sestina) Type “B” horizontal reading strategy for sonnet; vertical for sestina (use of pilcrows, alternating red and blue, for stanza markers): 7+1+23}

 [*Sonnet Rvf 21*]

M [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional space for separation]

 [*Sestina Rvf 22*]

A [verses] 1 24

 2 §25

 3 26

 4 27

 5 28

 6 29

 § 7 30

 8 §31

 9 32

 10 33

 11 34

 12 35

 § 13 36

 14 §37

 15 38

 16 39

 17 blank

 18 blank

 § 19 blank

 20 blank

 21 blank

 22 blank

 23 blank

**c. 4r**: {1 canzone, horizontal: 31}

[*Canzone Rvf 23*] 10-v. stanzas horizontal reading; no separating lines btw stanzas; only alternating red and blue paragraph markers

N [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

 15 16

 17 18

 19 20

 §21 22

 23 24

 25 26

 27 28

 29 30

 31 32

 33 34

 35 36

 37 38

 39 40

 §41 42

 43 44

 45 46

 47 48

 49 50

 51 52

 53 54

 55 56

 57 58

 59 60

 §61 62

**c. 4v**:{continuation of *Rvf 23*, horizontal: 31}

 63 64

 65 66

 67 68

 69 70

 71 72

 73 74

 75 76

 77 78

 79 80

 §81 82

 83 84

 85 86

 87 88

 89 90

 91 92

 93 94

 95 96

 97 98

 99 100

 §101 102

 103 104

 105 106

 107 108

 109 110

 111 112

 113 114

 115 116

 117 118

 119 120

 §121 122

 123 124

**c. 5r**: {conclusion of *Rvf 23* + 1 sonnet, horizontal: 23+1+7}

 125 126

 127 128

 129 130

 131 132

 133 134

 135 136

 137 138

 139 140

 §141 142

 143 144

 145 146

 147 148

 149 150

 151 152

 153 154

 155 156

 157 158

 159 160

 §161 162

 163 164

 165 166

 167 168

 169 line left blank

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 24*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 5v** {3 sonnets + 1 canzone: 7+1+7+1+7+1+7}

 [*Sonnet Rvf 25*]

A [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 26*]

P [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 27*]

I [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

[*Canzone Rvf 28*] [8-v. stanzas horizontal reading; no separating lines btw stanzas; only alternating red and blue paragraph markers (starting on c.6r)]

O [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 6r** {continuation of *Rvf 28*, horizontal: 31}

15 line left blank

 § 16 17

 18 19

 20 21

 22 23

 24 25

 26 27

 28 29

 30 line left blank

 § 31 32

 33 34

 35 36

 37 38

 39 40

 41 42

 43 44

 45 line left blank

 § 46 47

 48 49

 50 51

 52 53

 54 55

 56 57

 58 59

 60 line left blank

 § 61 62

 63 64

 65 66

 67 68

 69 70

 71 72

**c. 6v** {conclusion of the *Rvf28* + canzone *Rvf29*: 23+1+7}

73 74

 75 line left blank

 § 76 77

 78 79

 80 81

 82 83

 84 85

 86 87

 88 89

 90 line left blank

 § 91 92

 93 94

 95 96

 97 98

 99 100

 101 102

 103 104

 105 line left blank

 § 106 107

 108 109

 110 111

 112 113

 114 line left blank

[1 transcriptional line of separating blank space]

[*Canzone Rvf 29*] [4-v. stanzas horizontal reading; no separating lines btw stanzas; only alternating red and blue paragraph markers]

V [verses] 1 2

 3 4

 5 6

 7 line left blank

 § 8 9

 10 11

 12 13

**c. 7r** {continuation of *Rvf 29* + 5 unused lines, horizontal: 26+5}

14 line left blank

 § 15 16

 17 18

 19 20

 21 line left blank

 § 22 23

 24 25

 26 27

 28 line left blank

 § 29 30

 31 32

 33 34

 35 line left blank

 § 36 37

 38 39

 40 41

 42 line left blank

 § 43 44

 45 46

 47 48

 49 line left blank

 § 50 51

 52 53

 54 55

 56 line left blank

 § 57 58

[5 final transcriptional line unused]

**c. 7v**: {(sestina + sonnet) Type “B” vertical for sestina (use of pilcrows, alternating red and blue, for stanza markers); horizontal reading strategy for sonnet: 23+1+7}

[*Sestina Rvf 30*]

G [verses] 1 24

 2 §25

 3 26

 4 27

 5 28

 6 29

 § 7 30

 8 §31

 9 32

 10 33

 11 34

 12 35

 § 13 36

 14 §37

 15 38

 16 39

 17 blank

 18 blank

 § 19 blank

 20 blank

 21 blank

 22 blank

 23 blank

[1 transcriptional space for separation]

 [*Sonnet Rvf 31*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 8r** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

[*Sonnet Rvf 32*]

Q [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 33*]

G [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 34*]

A [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Sonnet Rvf 35*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

**c. 8v** {1 sonnet + 1 canzone, horizontal: 7+1+23}

[*Sonnet Rvf 36*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

[1 transcriptional line of separating blank space]

 [*Canzone Rvf 37*]

S [verses] 1 2

 3 4

 5 6

 7 8

 9 10

 11 12

 13 14

 15 16

 § 17 18

 19 20

 21 22

 23 24

 25 26

 27 28

 29 30

 31 32

 § 33 34

 35 36

 37 38

 39 40

 41 42

 43 44

 45 46

 . et quanto .