**c. 1r** {1 title line in red with blue initial + 4 sonnets, horizontal: **1+7+1+7+1+7+1+7**}

F [title]

[*Sonnet Rvf 1*]

V [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 2*]

P [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 3*]

E [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 4*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 1v** {4 sonnets (standard “A” type charta), horizontal: **7+1+7+1+7+1+7**}

[*Sonnet Rvf 5*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 6*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 7*]

L [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 8*]

A [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 2r** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

[*Sonnet Rvf 9*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 10*]

G [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 11*]

L [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 12*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 2v** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

[*Sonnet Rvf 13*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 14*]

O [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 15*]

I [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 16*]

M [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 3r** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

[*Sonnet Rvf 17*]

P [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 18*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 19*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 20*]

V [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 3v** {(sonnet + sestina) Type “B” horizontal reading strategy for sonnet; vertical for sestina (use of pilcrows, alternating red and blue, for stanza markers): 7+1+23}

[*Sonnet Rvf 21*]

M [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional space for separation]

[*Sestina Rvf 22*]

A [verses] 1 24

2 §25

3 26

4 27

5 28

6 29

§ 7 30

8 §31

9 32

10 33

11 34

12 35

§ 13 36

14 §37

15 38

16 39

17 blank

18 blank

§ 19 blank

20 blank

21 blank

22 blank

23 blank

**c. 4r**: {1 canzone, horizontal: 31}

[*Canzone Rvf 23*] 10-v. stanzas horizontal reading; no separating lines btw stanzas; only alternating red and blue paragraph markers

N [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

§21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

§41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

§61 62

**c. 4v**:{continuation of *Rvf 23*, horizontal: 31}

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

§81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

§101 102

103 104

105 106

107 108

109 110

111 112

113 114

115 116

117 118

119 120

§121 122

123 124

**c. 5r**: {conclusion of *Rvf 23* + 1 sonnet, horizontal: 23+1+7}

125 126

127 128

129 130

131 132

133 134

135 136

137 138

139 140

§141 142

143 144

145 146

147 148

149 150

151 152

153 154

155 156

157 158

159 160

§161 162

163 164

165 166

167 168

169 line left blank

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 24*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 5v** {3 sonnets + 1 canzone: 7+1+7+1+7+1+7}

[*Sonnet Rvf 25*]

A [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 26*]

P [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 27*]

I [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Canzone Rvf 28*] [8-v. stanzas horizontal reading; no separating lines btw stanzas; only alternating red and blue paragraph markers (starting on c.6r)]

O [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 6r** {continuation of *Rvf 28*, horizontal: 31}

15 line left blank

§ 16 17

18 19

20 21

22 23

24 25

26 27

28 29

30 line left blank

§ 31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 line left blank

§ 46 47

48 49

50 51

52 53

54 55

56 57

58 59

60 line left blank

§ 61 62

63 64

65 66

67 68

69 70

71 72

**c. 6v** {conclusion of the *Rvf28* + canzone *Rvf29*: 23+1+7}

73 74

75 line left blank

§ 76 77

78 79

80 81

82 83

84 85

86 87

88 89

90 line left blank

§ 91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 line left blank

§ 106 107

108 109

110 111

112 113

114 line left blank

[1 transcriptional line of separating blank space]

[*Canzone Rvf 29*] [4-v. stanzas horizontal reading; no separating lines btw stanzas; only alternating red and blue paragraph markers]

V [verses] 1 2

3 4

5 6

7 line left blank

§ 8 9

10 11

12 13

**c. 7r** {continuation of *Rvf 29* + 5 unused lines, horizontal: 26+5}

14 line left blank

§ 15 16

17 18

19 20

21 line left blank

§ 22 23

24 25

26 27

28 line left blank

§ 29 30

31 32

33 34

35 line left blank

§ 36 37

38 39

40 41

42 line left blank

§ 43 44

45 46

47 48

49 line left blank

§ 50 51

52 53

54 55

56 line left blank

§ 57 58

[5 final transcriptional line unused]

**c. 7v**: {(sestina + sonnet) Type “B” vertical for sestina (use of pilcrows, alternating red and blue, for stanza markers); horizontal reading strategy for sonnet: 23+1+7}

[*Sestina Rvf 30*]

G [verses] 1 24

2 §25

3 26

4 27

5 28

6 29

§ 7 30

8 §31

9 32

10 33

11 34

12 35

§ 13 36

14 §37

15 38

16 39

17 blank

18 blank

§ 19 blank

20 blank

21 blank

22 blank

23 blank

[1 transcriptional space for separation]

[*Sonnet Rvf 31*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 8r** {4 sonnets (standard “A” type charta), horizontal: 7+1+7+1+7+1+7}

[*Sonnet Rvf 32*]

Q [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 33*]

G [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 34*]

A [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Sonnet Rvf 35*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

**c. 8v** {1 sonnet + 1 canzone, horizontal: 7+1+23}

[*Sonnet Rvf 36*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

[1 transcriptional line of separating blank space]

[*Canzone Rvf 37*]

S [verses] 1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

§ 17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

§ 33 34

35 36

37 38

39 40

41 42

43 44

45 46

. et quanto .