Presentations on the Petr*archive*: most recent to earliest

H. Wayne Storey. 30 April 2015. “Digitally Born Petrarch: Making the *Fragmenta*”, in the session *Digital Humanities for Medieval Italy*, NeMLA, Toronto, CA.

———. 2 May 2015. “The Evolving *Fragmenta*: Editing An Imperfect Holograph”, in *Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early Modern Madrigal*, Binghamton, NY.

H. Wayne Storey with John Walsh. 20 March 2014. “Digital Tools of the Petr*archive* and Editorial Applications”, featured workshop for the 2014 Society for Textual Scholarship, University of Washington.

H. Wayne Storey. 5 April 2014. “A Rich-Text Petrarch and the Expansion of Communities”, keynote address for the conference *The Communities of Italy:  New and Traditional Approaches*, the Delaware Valley Medieval Association.

———. 23 May 2014. “Fra edizione e archivio: la critica testuale e il digitale”, *Giornata di studio per dieci anni della rivista* “Ecdotica”, Bologna, Università di Bologna.

———. 6 April 2013. “Digital and Local Materiality: anthologies, booklets and chartae”. Paper for the 2013 Conference of the Society for Textual Scholarship, Loyola University–Chicago, Chicago.

———. 4 April 2013. “The Rich-Text Edition of the *Rerum vulgarium fragmenta*”. Presented at the international conference “Petrarch and His Legacies”, University of Wisconsin–Madison.

———. 1 October 2012. “The Material Evolution of Petrarch’s *Rerum vulgarium fragmenta*”. Notre Dame University, *The Petrarch Seminar*.

———. 31 August 2012. “Philology and the Perception of Stability in Digital Contexts”. *Scholarly Editions and the Digital Age: Text and Music*, Center for the History of Music Theory and Literature, Indiana University, Bloomington.

———. 31 May 2012. “Definitions and Matrices of Scholarly Editing: Petrarch”. Paper for the 2012 Conference of the Society for Textual Scholarship, University of Texas, Austin.

———. 10 April 2012. “Multiple Forms of E-Text Representation of Petrarch’s canzone *Quel’ antiquo mio dolce empio signore*”. Invited paper for conference *Innovation and the Ancient: Texts and Editions*, University of Mississippi, Oxford.