**Issues to be fixed on \_dev website:**

1. **Footer** needs to be updated;
2. Sestina – Need to fix problems with **all** sestine (*Rvf* 22, 30, 66, 80, 142):
	1. the text is displayed all in one column instead of two (as it should),
	2. move poem numbers (of following poems: *Rvf* 23, 31, 67, 81 and 143) back in the left margin,
	3. blank line between poems in the sestina cartae is not showing: needs fix;
3. The ***manicula*** on c. 26r does not work, there is no access to *Donna mi vene spesso ne la mente*;
4. Problem with **poem numbers** on cc.69v-70r in the passage between diplomatic and edited;
5. Additional poem numbers need to be fixed (not placed next to the beginning of the poem): *Rvf* 31 c.7v; *Rvf* 51 c. 11v;
6. Additional problems found:
	1. *Rvf* 59 c. 13v: fix problem with lines alignment and line numbers,
	2. *Rvf* 106 c.23r: fix line alignment problem,
7. Issues with ***Rvf* 142** on c.32r and c.32v:
	1. general problem: combining the *chartae* in a single XML file creates problems with the sestina form. Now it is in two separate files (c032r.xml and c.032v.xml). Check and fix.
	2. \_dev website issue: on c. 32r, the edited form in single column instead of two columns (as it should)
	3. \_dev website issue: on c. 32v, problem with poem number and columns (one instead of two);
8. **Blank line** between *Rvf* 50 and *Rvf* 51 on c.11v need to be visible (missing in the \_dev site);
9. All the other sections of the website not accessible on \_dev (text index, glossary, visual indexes etc.);
10. Update the site to include **c.33r**

**Issues to be fixed on the website:**

1. **Initials** that need to be moved outside the body of the text: *Rvf* 14 c. 2v (ballata grande), *Rvf* 23 c. 4r (canzone\_20vv), *Rvf* 28 c.5v-6v (canzone\_15vv), *Rvf* 29 cc. 6v-7r (canzone\_7vv), *Rvf* 37 cc.8v-9v (canzone\_16vv), *Rvf* 50 c. 11r-v (canzone\_14vv), *Rvf* 55 c.13r (ballata mezzana), *Rvf* 63 c.14r (ballata grande), *Rvf* 70 cc.15r-v (canzone\_10vv), *Rvf* 71 cc. 15v-16v (canzone\_15vv), *Rvf* 72 cc.16v-17r (canzone\_15vv), *Rvf* 73 cc.17r-18r (canzone\_15vv), *Rvf* 105 cc.22v-23r (canzone\_15vv), *Rvf* 119 cc.24v-25v (canzone\_15vv), *Rvf* 125 c.26v (canzone), *Rvf* 126 c.27r (canzone), *Rvf* 141 c.32r (sonnet).
2. Same problem with **pillcrows** in poems: *Rvf* 23 c. 4r (canzone\_20vv), *Rvf* 28 cc.5v-6v (canzone\_15vv), *Rvf* 29 cc. 6v-7r (canzone\_7vv), *Rvf* 37 cc.8v-9v (canzone\_16vv), *Rvf* 50 c. 11r-v (canzone\_14vv), *Rvf* 55 c.13r (ballata mezzana), *Rvf* 63 c.14r (ballata grande), *Rvf* 70 cc.15r-v (canzone\_10vv), *Rvf* 71 cc. 15v-16v (canzone\_15vv), *Rvf* 72 cc.16v-17r (canzone\_15vv), *Rvf* 73 cc.17r-18r (canzone\_15vv), *Rvf* 105 cc.22v-23r (canzone\_15vv), *Rvf* 119 cc.24v-25v (canzone\_15vv), *Rvf* 125 c.26v (canzone), *Rvf* 126 c.27r (canzone), *Rvf* 141 c.32r (sonnet).
3. Canzoni **missing line numbers**: *Rvf* 53, *Rvf* 125, *Rvf* 126, *Rvf* 127, *Rvf* 128, *Rvf* 129, *Rvf* 135. Need to fix.

Just for the record, these canzoni **have** initials and pillcrows: *Rvf* 53 (canzone), *Rvf* 61 (canzone), *Rvf* 127 (canzone), *Rvf* 128 (canzone) and *Rvf* 129 (canzone), need to fix.